

RULES OF THE CALL FOR APPLICATIONS FOR THE lilly reich GRANT FOR EQUALITY IN ARCHITECTURE

4th Edition

16 June 2024

In the conception and development of its activities, the Fundació Mies van der Rohe aims to generate research and debate about modern and contemporary architecture in a manner that is open to paradigm changes, and particularly in relation to concepts which are fundamental today such as identity, social inclusion and all elements of sustainability.

In recognition of the architectural legacy of Lilly Reich, the artistic partner of Ludwig Mies van der Rohe in the conception and execution of the German Pavilion of Barcelona in 1929, relegated to a second place, if not non-existent, in the story and memory of this masterpiece in the history of architecture, the Fundació Mies van der Rohe established the *Lilly Reich Grant for equality in architecture* in 2018, and it aims to support the study, dissemination and visibility of contributions to architecture that have been unduly relegated or forgotten, made by professionals who have received discriminatory treatment. It will also seek to promote equal access to the practice of architecture worldwide.

After two first editions focused exclusively on the study of Lilly Reich's work, since 2022 and in the current edition, the grant is open to any proposal aimed at the study, dissemination and visibility of contributions to architecture that have been unduly relegated and forgotten, made by professionals who have received discriminatory treatment, or that seeks to promote access with equal opportunities in the practice of architecture worldwide.

Objective

The Lilly Reich Grant for equality in architecture aims to support the study, dissemination and increasing the visibility of the contributions in the field of architecture which have been unduly relegated or forgotten due to discriminatory reasons. The grant also seeks to promote access in the equality of opportunities in architectural practice.

Payment

The Lilly Reich Grant for equality in architecture has an endowment of 9,000 euros. Payment shall be made in three instalments of 3,000 euros each. The first payment shall be made at the time of the start of the investigation; the second will be made three months later, after the presentation of a report about the status of the research which must be approved by the Jury of the Lilly Reich Grant for equality in architecture; and the last payment shall be made after the presentation of the definitive version of the study and the corresponding approval by the Jury. Any applicable taxes will be deducted from this endowment.

Candidacies

Physical persons who are researchers who, individually or in a group, present a study proposal in accordance with these bases, are eligible for the Lilly Reich Grant for Equality in Architecture.

Documentation

The applications must be submitted by email at lillyreich@miesbcn.com, attaching the following documentation:

1. CV of the applicants, which cannot exceed two A4 pages per person.
2. Activity or study project which, at a minimum of two and a maximum of four A4 pages, must specify the:
 - a) Objectives of the activity or study.
 - b) Preliminary summary of the project.
 - c) Methodology.
 - d) Timeline.
 - e) Principal sources and bibliography of reference.
3. Contact data of the applicants (post address, telephone and email). In the case of group projects, the data of all the persons forming the group must be provided and the group must indicate the name of the person responsible for the study who will represent the team to comply with the obligations which, as a beneficiary, correspond to the group.

If the documentation presented is incorrect or incomplete, the Jury of the Lilly Reich Grant for equality in architecture shall request that the documentation be corrected or completed in a term of five working days. In the case that the deficiencies are not corrected in the period indicated, it shall be understood that the person or group renounces the Lilly Reich Grant for Equality in Architecture.

Deadline for submitting the projects

The aspirants can submit their projects from 16 June until 2 September 2024 (14:00 CET).

Jury

The Jury will be formed by three individuals linked to the field of architectural research and dissemination and the research and dissemination in matters of equality.

The Jury may request complementary information for aspirants and call them to suggest expanding or modifying the project to make it more operational. The Jury reserves the right to declare the Lily Reich grant for Equality in Architecture null and void and is empowered to resolve any eventuality not expressly regulated in these rules.

Resolution

The Jury's resolution, which cannot be appealed, will be made public on 7 October 2024, World Architecture Day, through the website of the Fundació Mies van der Rohe (www.miesbcn.com)

Follow up of the activity or study

Once the Grant is awarded, the Jury shall supervise the selected study or activity and, if appropriate, shall nominate a person to supervise the development and inform the Fundació Mies van der Rohe of the execution of the project.

Three months after the awarding of the Lilly Reich Grant for equality in architecture, the beneficiary person or group must present a report about the status of the research and the hypothetical modifications concerning the initial project which are the result of the development of the research. This report must be validated by the Jury for the second payment of the Lilly Reich Grant for equality in architecture to be made and to authorise the continuation of the research.

In the same way, the Jury shall evaluate the final work in order to give its approval to the study and to authorise the last payment of the Lilly Reich Grant for equality in architecture. The Jury is empowered to make the considerations that they deem necessary in the different phases of the follow up to the study and, if appropriate, can even revoke the awarding of the Lilly Reich Grant for equality in architecture.

Revocation of the Grant

The Jury may revoke the Lilly Reich Grant for equality in architecture if the beneficiary person or group does not execute the work within the agreed time and form, if the development of the work is not satisfactory and if the result does not meet the required quality standards. Likewise, the breach of the obligations assumed by the beneficiary person or group entitles the Fundació Mies van der Rohe to require the repayment of the amounts paid.

Renunciation of the Grant

If the beneficiary person or group wishes to renounce the Lilly Reich Grant for equality in architecture during the period in which they hold the grant, they must communicate this in writing to the Fundació Mies van der Rohe. Renunciation implies the obligation to repay the amounts of the Lilly Reich Grant for equality in architecture received.

In the case of renunciation, the Jury may award the Lilly Reich Grant for equality in architecture to another one of the projects presented, and if appropriate, may extend the deadline to deliver the work.

Time frame to carry out the activity or study

The time frame to carry out the activity or study chosen starts 3 months after the date of awarding the Lilly Reich Grant for equality in architecture and finalises 9 months after initiating the work.

The activity or study must be submitted by sending the final work to lillyreich@miesbcn.com

Publication of the activity or study

The awarding of the Lilly Reich Grant for equality in architecture means that the beneficiary person or group cede, exclusively and for the entire period of validity, the intellectual property rights to the Fundació Mies van der Rohe, all exploitation rights about the activity or study, for all publication modalities, in any format or support, including translation into all languages. The Fundació Mies van der Rohe may sign with third parties the agreements that are necessary to enable optimal exploitation in the different modalities, or to carry out the aforementioned exploitation directly by the Fundació itself.

The scientific publications, articles or communications which may arise from the work which enjoys this grant must expressly cite the Fundació Mies van der Rohe and the fact that the work has been carried out thanks to the Lilly Reich Grant for equality in architecture.

Data protection

The personal data provided by the applicants and collected in the documents indicated in these terms and conditions shall be incorporated in files owned by the Fundació Mies van der Rohe, with registered office at c/Provença 318 Pral. 2ª (08037), Barcelona, with the aim of being processed for the purposes for which they have been requested and to maintain the applicants informed about the activities of the Fundació Mies van der Rohe.

Applicants may exercise their rights of access, rectification, cancellation, deletion, opposition, limitation and portability through written communication addressed to c/Provença 318 Pral. 2ª (08037), Barcelona and through the email lopd@miesbcn.com

For more information you can consult the privacy policy at <https://miesbcn.com/privacy-policy/>

Acceptance of the terms and conditions

The presentation of a project to the Lilly Reich Grant for equality in architecture implies the acceptance of these terms and conditions, and the rights and obligations that arise, which act as a contract.

Conflict resolution and competent jurisdiction

Priority will be given to amicable and mutually agreed resolution of any discrepancy or claim that may arise in relation to the interpretation and execution of these rules.

In the event that an amicable and mutually agreed resolution is not possible, the applicants, expressly waiving any jurisdiction or jurisdiction that may correspond to them, submit to the jurisdiction and competence of the courts of the city of Barcelona.

Barcelona, 16 June 2024